



Still-Life Studies Portfolio Requirement June, 2021

All applicants must submit a digital portfolio of original creative work. The Applicant Digital Portfolio (ADP) must be submitted online following the [instructions for the MIGP Applicant Digital Portfolio](#). The ADP must be submitted as a PowerPoint, using the MIGP PowerPoint Template. The ADP must be received by midnight on January 10. The portfolio must contain 20 pieces of original creative work. Specific required works are listed in the ADP instructions. All artwork must be drawn from direct observation (not from photographic or video reference unless the photo or video was taken by the applicant). **Three (3) realistic still-life drawings or paintings in color must be included in the ADP.**



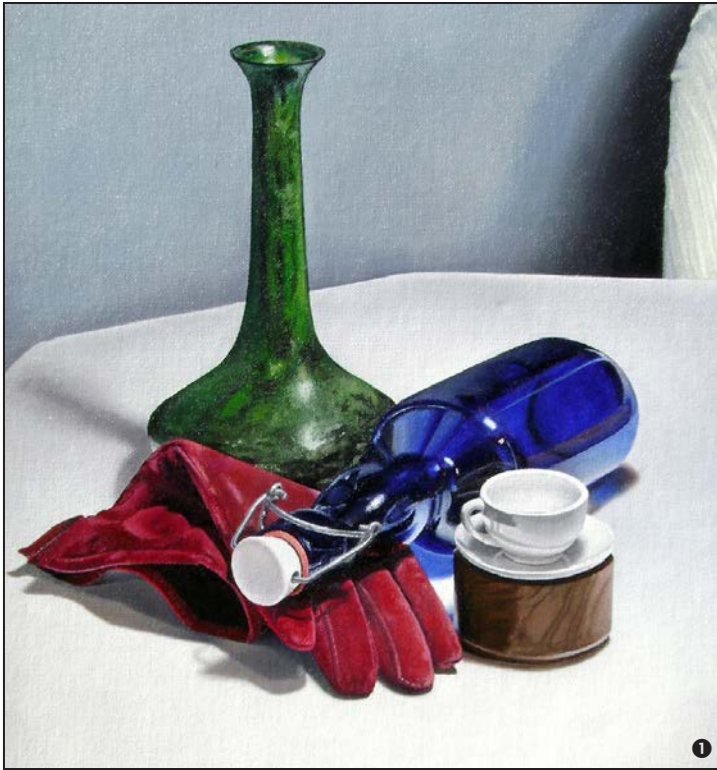
We request realistic still-life drawings and/or paintings in color because they give us an idea of an applicant's ability to perceive, render and use color. They also demonstrate how an applicant perceives and portrays light on form. Still-life studies also afford us an opportunity to assess the applicant's skill with design and composition. In addition, we look at the applicant's use of perspective. Images must be drawn from direct observation and without the use of photography.

Note: do not include medical illustrations; you may submit botanical, entomological, zoological, and other scientific illustrations.

- ❶ "Peppers," by L. Sato ('13).
- ❷ "Cracked Egg," by M. Ward ('20).



- ❶ Still-life study, by A. Hagan ('22).
- ❷ "Glass Still-life," by G. Wilson ('23).
- ❸ Still-life study, by V. Rogers ('20).
- ❹ "Christmas," by K. Frankel ('22).
- ❺ Still-life study, by L. Nyquist ('12)



- ❶ "Blue Bottle Still-life," by M. Gullotto ('12).
- ❷ "Curio Augusta," by L. Pederson ('21).
- ❸ "Musical Still-life," by A. Manowski ('20).
- ❹ Still-life, by K. Davis ('22).
- ❺ "Still-life with Hand Model," by M. Reeves ('23).



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- 1 "Auto Parts," by A. Choi ('19).
- 2 "Fall Still-life," by J. Smithing ('23).
- 3 "Apples," by N. Esplin ('13).
- 4 "Gourd Bless AMERICA," by K. Krutsinger ('23).
- 5 "Sliced Tomatoes," by P. Naktin ('23).